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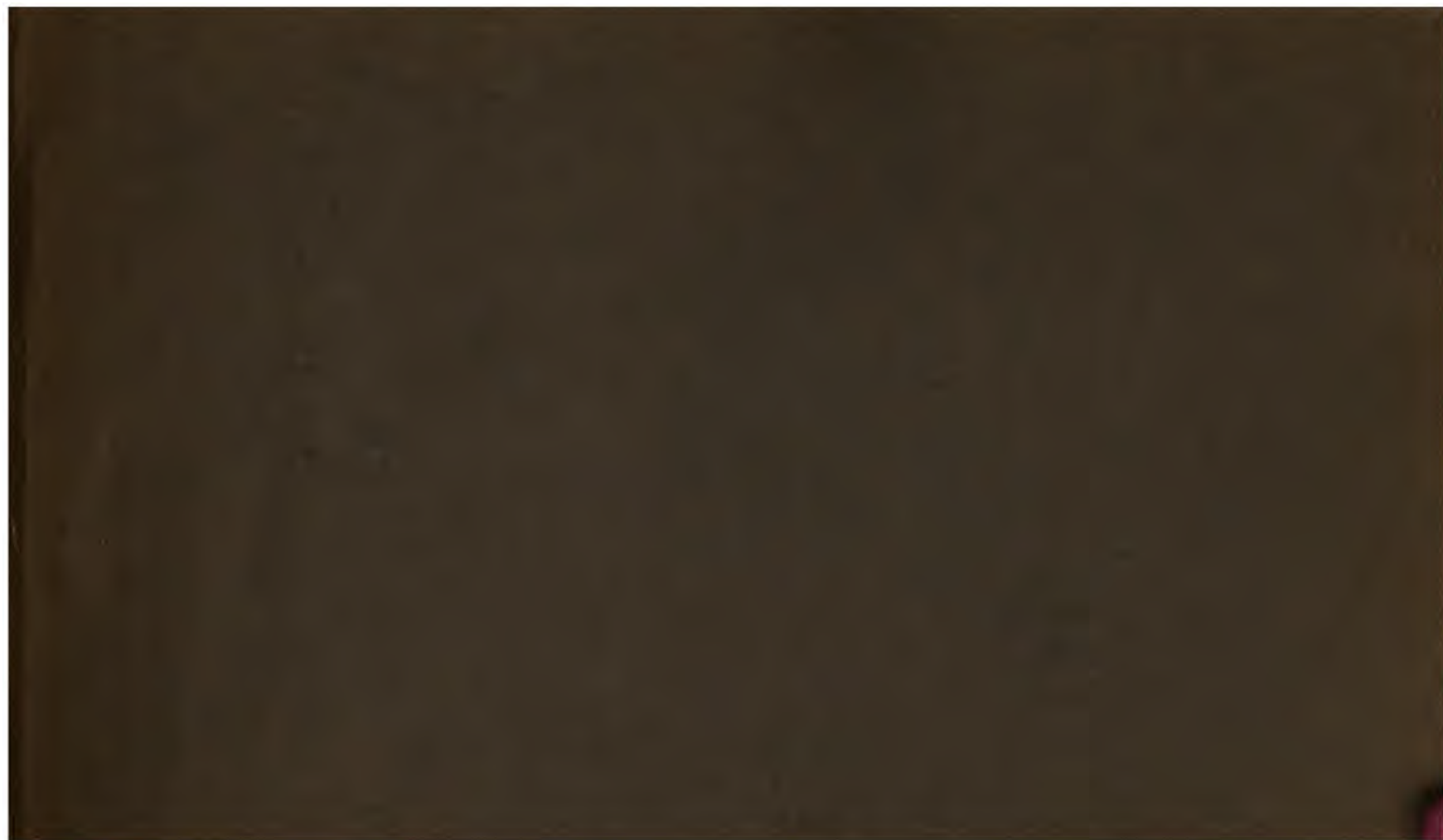
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LETTERING FOR BEGINNERS

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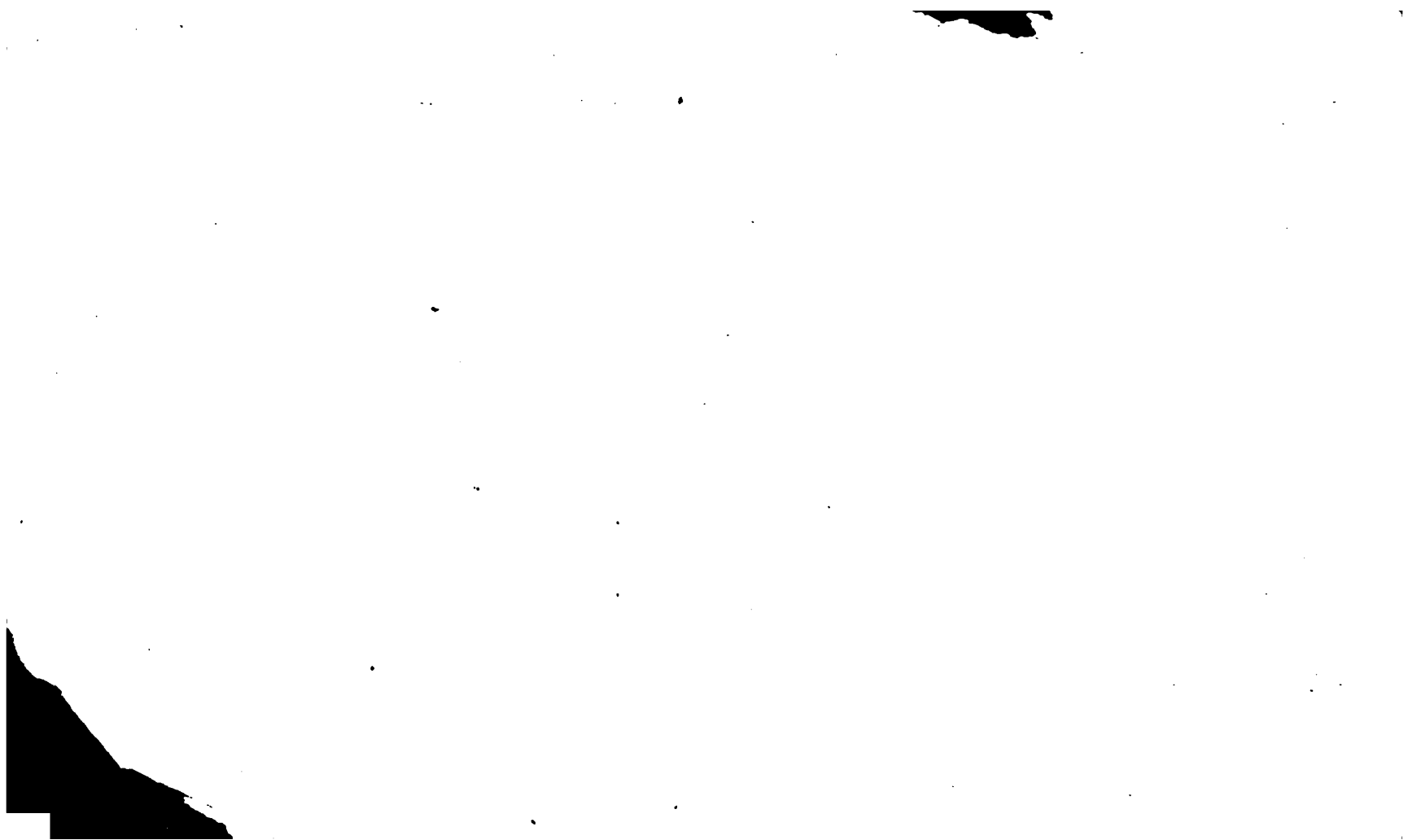
JOHN T. PARSON,
"

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LARGE ROMAN

PLATE I

6
4
2
0

A B C D E F G H I

6
4
2
0

5½ 4½ 5½ 5½ 4½ 4½ 5½ 4½ 5½

5½ 4½ 5½ 4½ 3 5½

6
4
2
0

J K L M N O P Q R

6
4
2
0

4½ 5½ 4½ 6 4½ 6 4½

4 5 4½ 2½ 2½ 3 5½

6
4
2
0

S T U V W X Y Z

6
4
2
0

4½ 5½ 4½ 5 3½ 4½ 5½ 4½

4½ 2 3 5 5

Small Roman

a b c d e f g h i j k l m n o

p q r s t u v w x y z a

0 1 2 3 4 5 6 7 8 9 1 2 3 4

Numerals

Small Italic

a b c d e f g h i j k l m n o

Diagram showing the formation of lowercase letters a through o in Small Italic script. Each letter is shown with numbered arrows indicating the stroke order and direction. The letters are written on a four-line grid (top line, midline, baseline, and descender line). The letters are: a, b, c, d, e, f, g, h, i, j, k, l, m, n, o.

p q r s t u v w x y z a

Diagram showing the formation of lowercase letters p through z and a in Small Italic script. Each letter is shown with numbered arrows indicating the stroke order and direction. The letters are written on a four-line grid (top line, midline, baseline, and descender line). The letters are: p, q, r, s, t, u, v, w, x, y, z, a.

0 1 2 3 4 5 6 7 8 9 1 2 3 4

Diagram showing the formation of numerals 0 through 9 and 1 through 4 in Small Italic script. Each numeral is shown with numbered arrows indicating the stroke order and direction. The numerals are written on a four-line grid (top line, midline, baseline, and descender line). The numerals are: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 1, 2, 3, 4.

Numerals

OLD ROMAN RECONSTRUCTED

PLATE VI

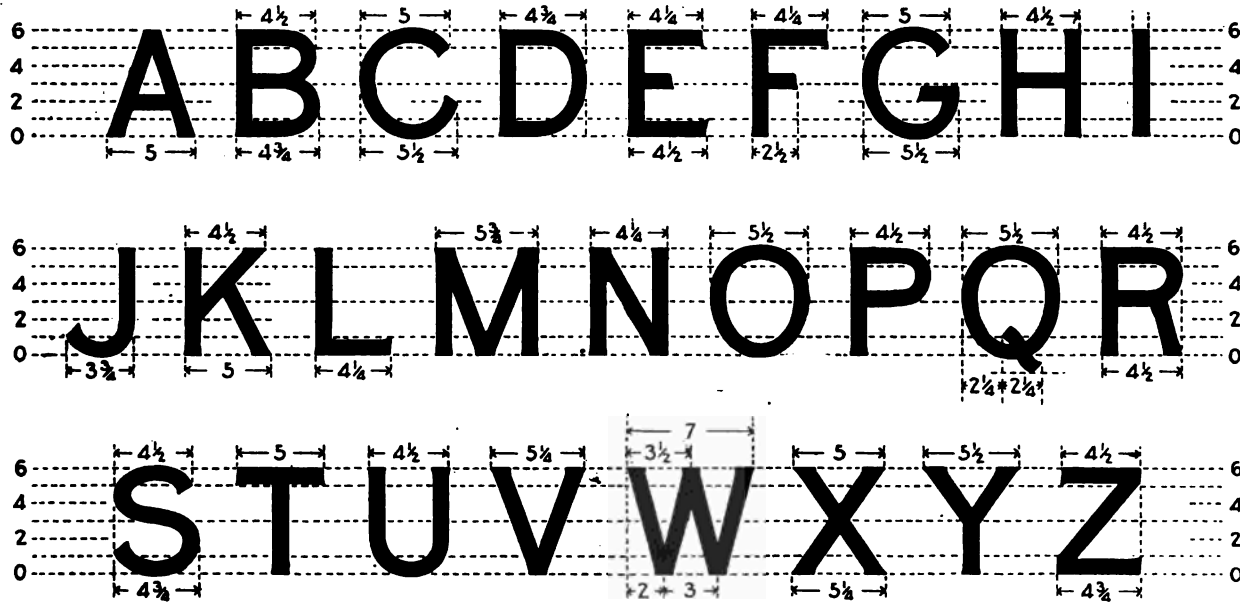
A B C D E F G H I

J K L M N O P Q R

S T V W X Y Z

LARGE GOTHIC

PLATE VII





Small Gothic

PLATE VIII

a b c d e f g h i j k l m n o

p q r s t u v w x y z a u

0 1 2 3 4 5 6 7 8 9 2 3 7

Numerals



INCLINED LARGE GOTHIC

PLATE IX

A B C D E F G H I

J K L M N O P Q R

S T U V W X Y Z



Inclined Small Gothic

PLATE X

a b c d e f g h i j k l m n o

p q r s t u v w x y z a u

0 1 2 3 4 5 6 7 8 9 2 3 7

Numerals

PLATE

Diagram showing the dimensions of uppercase letters S, T, U, V, W, X, Y, and Z. The letters are placed on a grid with horizontal lines at 0, 2, 4, and 6, and vertical dashed lines. Dimensions are given in fractions.

Letter	Width	Height	Ascender	Descender
S	$4\frac{1}{2}$	$4\frac{3}{4}$	0	0
T	$5\frac{1}{4}$	6	6	0
U	$4\frac{1}{2}$	6	0	0
V	5	6	0	0
W	$3\frac{3}{4}$	6	0	0
X	$4\frac{1}{2}$	6	0	0
Y	$5\frac{1}{2}$	6	0	0
Z	$4\frac{3}{4}$	6	0	0

PLA

Small Roman-Gothic

a b c d e f g h i j k l m n o

p q r s t u v w x y z at

0 1 2 3 4 5 6 7 8 9 3 4

Numerals



SINGLE STROKE FOR WORKING DRAWINGS

PLATE 11

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
a b c d e f g h i j k l m n o p q r s t u v w x y z

SINGLE STROKE FOR WORKING DRAWINGS

PLATE XIV

A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z 0 1 2 3 4 5 6 7 8 9
a b c d e f g h i j k l m n o p q r s t u v w x y z

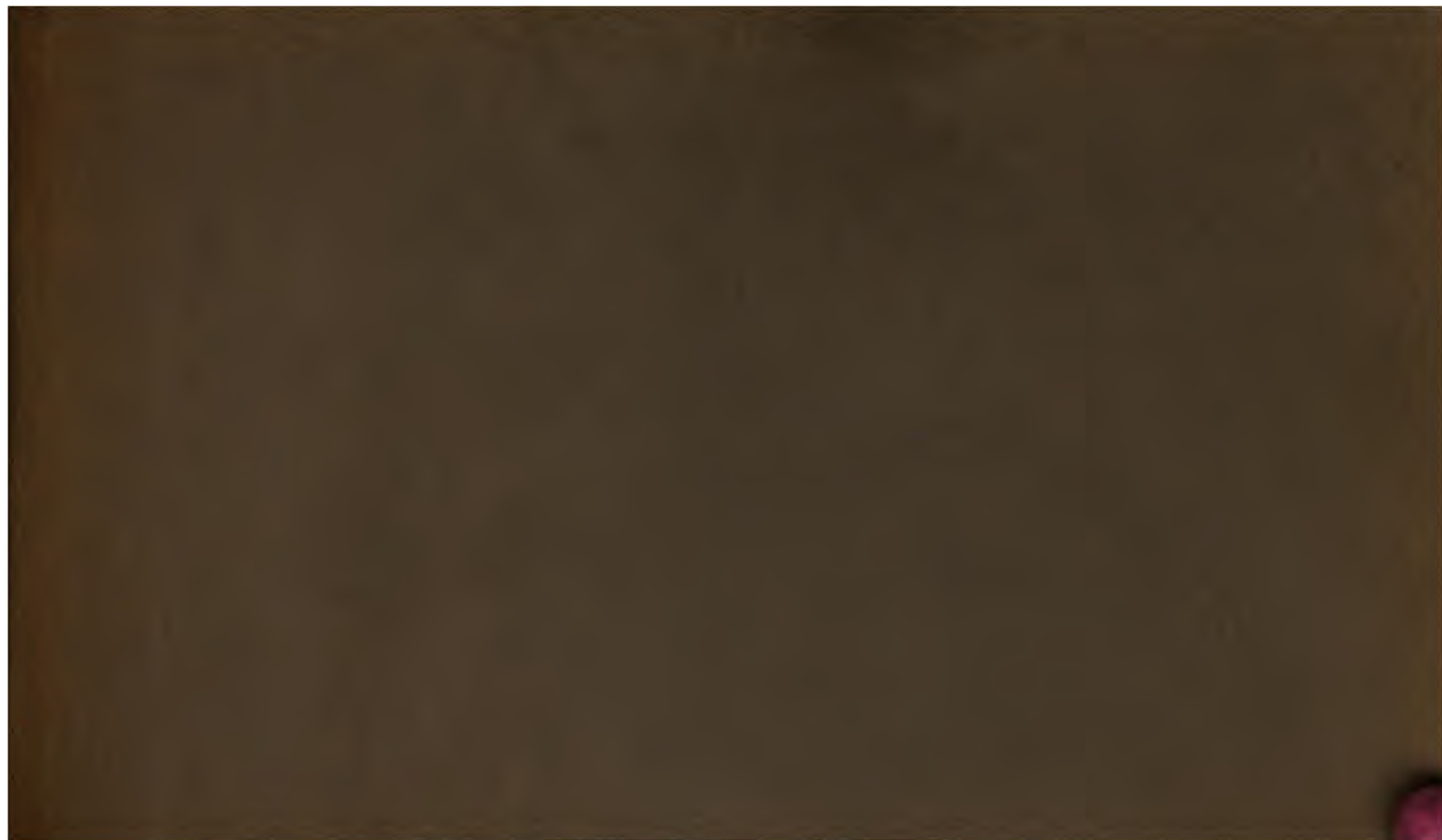
A¹ B¹ C² D² E² F² G² H² I² J² K² L² M² N² O² P² Q² R²
S² T² U² V² W² X² Y² Z² 0² 1² 2² 3² 4² 5² 6² 7² 8² 9²
a¹ b² c² d² e² f² g² h² i² j² k² l² m² n² o² p² q² r² s² t² u² v² w² x² y² z²



VNCONVENTIONAL

PLATE XV

A B C D E F G H I J K L M N O P Q
R S T U V W X Y Z 1 2 3 4 5 6 7 8 9
a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9



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